



Hong Kong Music for Our Young 2018 International Festival of Music Information and Guideline for Application (Singapore / Malaysia)

Dates in Singapore: 19-21 December 2018

Dates in Hong Kong: 22-30 December 2018

Audition Requirements:

Two Contrasting Pieces (Piano accompaniment optional) not exceeding 15 minutes in total to be uploaded on YouTube as 'unlisted' videos. Links to the videos are to be provided to the Singapore Representatives via email.

Background of the MOY and the Inaugural International Festival of Music

The MOY encourages its students to be broad, and to study all forms of music, from Bach, to the Beatles, to classical Chinese music, and to the latest creations by pop stars. Many MOY students play two or more instruments, from the erhu to the trumpet, from the cello to the bamboo flute.

The Inaugural International Festival will study and perform all the three elements of the MOY's music repertoire: Symphonic music, Chinese Music, and special music composed or arranged for a Combined MOY Youth Orchestra, in which Chinese as well as Western, Symphonic instruments will be featured, in full.

The 2018 International Festival starts with separate rehearsals and performances of the individual segments of music, Symphonic, and Chinese. In-house concerts will be given under each segment. Then all participating students will be trained in the unique MOY Combined Orchestra mode, where music specially arranged or composed for the Combined mode will be studied and performed. A number of composers, from Beijing, Singapore and Hong Kong have agreed to write new works for the Festival, and their compositions will be given World Première performances at the Concerts put on by the MOY.

Two Grand Concerts are being planned in Hong Kong, as part of the 2018 Yuen Long Carnival. The Grand Concerts will feature the Festival musicians performing with dancers, singers, painters and calligraphists, in a multimedia setting, with audience figures exceeding 10,000.

Who should apply:

All musicians who are proficient in any of the String, Woodwind and Brass instruments of a Western orchestra are welcome to apply. There is no age restriction although the youngest participant in previous years was 5 while the oldest was 25. We are looking for musicians with an openness to study and perform a variety of works, ranging from the classics to hip-hop and to music performed in the combined orchestra mode, comprising both Western and Chinese instruments. Participants must also be able to work with other players with different background and experience.

Closing Date of Application: 31 July 2018

Please complete the Application Form and email the completed form to **sgadmin@hkmoy.com**

Notification and Scholarship

1. Shortlisted applicants will be notified via email and are required to participate in a Skype interview by mid-August 2018.
2. Successful applicants from the Skype interview will be notified by 31 August 2018. Scholarships are available to all participants which will cover expenses for professional staff invited to teach at the Festival and payment for renting premises for rehearsals and performances, transport within Hong Kong, room and board.
3. Need-based financial assistance is available to qualifying participants from Singapore. You will need to indicate your preference to be considered for financial assistance in the application form and will be required to provide proof of documentation of your eligibility should you be selected for the Festival.

Fee

1. A refundable security deposit of SGD800 is required from every participant to ensure their full attendance at the Festival. The security deposit will be refunded at the end of the Festival.
2. A mandatory administrative fee is required for the participation of all Festival activities in Singapore and Hong Kong.

Singapore participants - SGD600

Malaysian participants - SGD280

3. West Malaysian participants are given a special subsidy for the administrative fee to offset their travel needs to Singapore for the mandatory pre-Festival rehearsals.

Others

1. There will be a pre-Festival rehearsal camp in Singapore from 19-21 December 2018. Successful applicants from Malaysia and Singapore are required to be available for all rehearsals throughout this period.
2. The Singapore and Malaysia team will depart Singapore for Hong Kong on 22 December. The detailed schedule in Hong Kong will be disseminated at a later time.

Please email the Singapore Representatives if there are any questions.

We wish you all the best!

Sincerely,

Dr. Tan Wee Hsin and Ms. Lillian Wang

Singapore Representatives, Hong Kong Music for Our Young Foundation

Email: sgadmin@hkmoy.com